


**City of Seattle
Notice of Appointment**

Name: Jerry Garcia		<input type="checkbox"/> Executive Appointment <input checked="" type="checkbox"/> Reappointment <input checked="" type="checkbox"/> Legislative Appointment <input type="checkbox"/> Agency Appointment <input type="checkbox"/> PDA Council <input type="checkbox"/> PDA Constituency
Residential Neighborhood: Central District	Zip Code: 98122	Contact Phone No.: 206.384.9137
Appointed to: Seattle Arts Commission		Date of Appointment: November 10 th , 2014
Authority (Ord., Res.): Ordinance #124539		Term of Office: 2 years From: January 1 st , 2015 To: December 31 st , 2016
Background: Mr. Garcia is a senior project manager at Olson Kundig Architects, working on projects ranging from artist collaborations and commissioned artworks to the design of significantly-scaled buildings located around the globe. He has served on the Seattle Art Museum's Contemporary Arts Council and the selection committee for Broad Street Green at Seattle Center. His writings on art and architecture have appeared in The Stranger, City Arts Magazine, ARCADE Magazine, The Organ, and DBC Avisen.		
Authorizing Signature: 		Name and Title of Officer Making Appointments: Nick Licata, Chair, Seattle City Council Finance and Culture Committee

Jerry L. Garcia



Professional Experience:

Olson Kundig Architects

Seattle, WA 2006 – Present

Senior project manager on a diverse range of projects including 300 square foot steel and glass cabins on wheels (Rolling Huts), private homes for contemporary art collectors, collaborating with the artist Doug Aitken on a mirrored anechoic chamber entitled the Silent Pavilion, a 300 room resort in Puerto Los Cabos, Mexico, and a 20 story headquarters building for a fashion importing company in Seoul, South Korea. The common link between the works is a high degree of collaboration and coordination between the practical and the poetic.

Select Projects:

- Behnke Residence, Seattle WA
- The Rolling Huts, Winthrop, WA
- JW Marriott, Puerto Los Cabos, Mexico
- Peak House, Hong Kong, China
- Shinsegae International Headquarters, Seoul, Korea
- 2nd and Pike Tower, Seattle WA
- The Silent Pavilion, Seattle WA
- Wheelock Executive Offices, Hong Kong, China
- Gethsemane Lutheran Chapel, Seattle WA
- Sun Valley Center for the Arts, Ketchum ID
- SOHO Residence, Los Angeles CA
- Mission Hill Winery and Resort, Kelowna BC
- Bedford Residence, Katonah NY

und

Seattle, WA 1995-2006

Founded a small design firm which worked for interesting people designing single-family homes, restaurants, corporate offices, multi-family housing, retail design, furniture design, and a school. The firm was featured in numerous publications and exhibitions.

Tom Hatch Architects

Austin, TX. 1994-1995

Served as a team leader of residential and commercial projects which included a new headquarters for Whole Foods Corporation and a rustic home in the "hill country" of central Texas.

Cooperativa Amereida
Ritoque, Chile 1993-1994

Collaborated with a cooperative of architects, artists, poets, and industrial designers who have founded their own city in the attempt to give form to poetry. Participated in the design and construction of a dormitory/research complex for the Catholic University of Chile. Project located in a previously uninhabited portion of southern Chile.

BOX

Seattle, WA 1992

Partner in three-person architecture firm which designed and built small projects ranging from cafes to corporate offices. The firm was awarded "*Progressive Architecture*" Young Architects Award.

The Cooperative for Architecture

Seattle, WA 1990-1992

Founded cooperative of young architects which exhibited work in a warehouse space and sponsored a design competition to further dialogue between members of the design community.

Integrus Architecture

Seattle, WA 1990-1992

Designer in a thirty-person architecture firm which specialized in institutional buildings. Key member in the design of an administration building which won local and national design awards.

Design Awards:

Chicago Athenaeum, American Architecture Award, Rolling Huts, 2009

AIA Northwest and Pacific Region Honor Award, Rolling Huts, 2009

Residential Architect Design Award, Grand Award, Rolling Huts, 2009

Record House, Architectural Record, Rolling Huts, 2008

AIA Seattle Merit Award, Rolling Huts, 2007

AIA Seattle Award of Recognition, Administration Building, 1995

Progressive Architects Young Architects Award, 1993

Exhibitions:

Western Bridge (Seattle, WA), "Boys and Flowers," 2006

Bumbershoot Festival (Seattle, WA), "Pixel Dolls, Meat Space, and Everything all at Once:

New Work in Second Life", 2006

Seattle Architectural Foundation (Seattle, WA), "Design in Form", 2006, 2002, 1999

Howard House Contemporary (Seattle, WA), "Line, Form, Color: Hard-edged abstraction from Art to Architecture", 2001

Sala de Musica, Catholic University of Chile (Valparaiso, Chile), "Split", 1993

Selected Publications:

- "The Denny Park Ungrade", *Seattle Magazine*, July, 2013
"Gethsemane Lutheran Church/Dekko Place Apartments", *Architectural Record*, July, 2013
"Rolling Huts", *Micro Green: Tiny Houses in Nature*, Rizzoli, 2010
"Coastal Retreats, The Pacific Northwest and the Architecture of Adventure" Rizzoli, 2002
Seattle Case Study Homes Fall, 2002
"The House that Punk Rock Built" *Fine Homebuilding* December, 2000

Publications (as author):

- "FOOD - Seattle International District: A Home for Artists", *ARCADE*, winter, 2012
"Black Hole 1", *The Stranger*, January 28, 2010
"Inspired Structures", *City Arts*(cover and article), October, 2009
"Put a Lid on it. Cal Anderson Park, Man Made Nature Walk", *The Stranger*, October, 2005
"Public Display of Affection. The New Public Library is Important", *DBC Avisen*, Fall 2004
"Public Display of Affection. The New Public Library is Important", *The Stranger*, March, 2004

Education:

Bachelor of Architecture
Texas A&M University, 1989

La Poggerina
Florence, Italy 1987

SEATTLE ARTS COMMISSION (SAC) NOVEMBER 2014

- 16 Commissioners serve up to 3 two-year terms (*initial term of less than 2 years counts as one of the three terms maximum*).
- 7 appointed by Mayor; 7 appointed by City Council; 1 appointed by SAC.
- 1 Get Engaged member, City Boards and Commissions program, appointed by Mayor for 1-year maximum term.
- All appointments subject to City Council confirmation.

D*	G	Position No.	Name	Appointed	Term Ends	Term #	Clerk File	Appointed By
(2)	m	1	Jonathan Cunningham	05/28/2014	12/31/2015	1-	313877	Mayor
(1)	f	3	Terri Hiroshima	10/01/2012	12/31/2014	2-	312569 312672	Mayor
(5)	f	5	Tracy Rector	12/03/2012	12/31/2014	1	312671	Mayor
(6)	m	7	Jeff Benesi	12/23/2011	12/31/2015	2	311988 313653	Mayor
(6)	m	9	Gian-Carlo Scanduzzi	05/04/2011	12/31/2014	2-	311533 312684	Mayor
(2)	f	11	Vivian Phillips	07/23/2013	12/31/2014	1-	313165	Mayor
(3)	f	13	Kelly Rodriguez	11/14/2014	12/31/2016	1	pending	Mayor
(1)	f	16	Amy Pifion	09/29/2014	09/01/2015	1	Get Engaged 313985	Mayor
(6)	f	2	Perri Howard	12/05/2011	12/31/2015	2	311887 313474	Council
(6)	m	4	Michael Seiwert	03/15/2010	12/31/2015	3-	310458 312133 313454	Council
(2)	f	6	Sharon N. Williams	10/16/2013	12/31/2015	1	313318	Council
(1)	f	8	Priya Frank	11/03/2014	12/31/2016	1	pending	Council
(6)	m	10	Billy O'Neill	06/18/2012	12/31/2016	3-	312414 312668 pending	Council
(1)	f	12	Huong T. Vu	12/05/2011	12/31/2015	2	311888 313455	Council
(3)	f	14	Jerry Garcia	08/5/2013	12/31/2016	2-	313131 pending	Council
(6)	f	15	Fidelma McGinn	02/24/2010	12/31/2015	3	310463 312156	SAC

***Diversity** (- means less than full initial term)

					(1)	(2)	(3)	(4)	(5)	(6)
Appt. Authority	Men	Women	Vacant	Minority	Asian- American	African- American	Hispanic Latin	Native- American	Other**	Caucasian
Mayor	2	6	0	5	2	2	2	0	1	2
Council	2	4	0	3	2	1	1	0	0	3
SAC	0	1	0	0	0	0	0	0	0	1
Get Engaged	0	1	0	1	1	0	0	0	0	0
Total	4	12	0	9	5	3	3	0	1	6

**Other includes diversity in any of the following: race, gender and/or ability



Nick Licata
Seattle City Council

10 November 2014

Jerry L. Garcia
730 Seventeenth Avenue
Seattle Washington 98122

(delivered via email)

Dear Mr. Garcia,

On behalf of the Seattle City Council, I am delighted to reappointment you to the Seattle Arts Commission. Your term will run from January 1, 2015 to December 31, 2016.

Your reappointment will be presented for confirmation by the full City Council after a recommendation is provided by the Council's Finance and Culture Committee.

My staff member, Frank Video, will be in touch with you to verify the date of your confirmation by the Council. Frank can be reached at 684.8849 Mondays through Thursdays.

Please note that you are not expected to attend neither the Committee meeting nor the full Council's vote on your confirmation.

As with any civic volunteer position, membership on the Seattle Arts Commission requires commitment, time, and energy. I very much appreciate your willingness to serve.

Sincerely,

Nick Licata
Chair, Seattle City Council Finance and Culture Committee

CC: Michael Seiwerath, Chair, Seattle Arts Commission
Randy Engstrom, Director, Seattle Arts Commission
Elisheba Johnson, Liaison, Seattle Arts Commission
Pedro Gomez, Boards and Commissions Administrator, Mayor's Office
Frank Video, Legislative Aide, Councilmember Licata
Wayne Barnett, Executive Director, Ethics and Elections Commission